

Nos Homines

(us mortals)

A Symphonic Movement for Strings

Philip Joy

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The musical score is for a symphonic movement for strings, titled "Nos Homines (us mortals)" by Philip Joy. It is in 2/4 time and the key signature has two sharps (D major). The score is divided into eight parts: Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The first measure of the score is marked with a box containing the number "1". The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte) and *f* (forte). The Violin 1 and Violin 2 parts have a melodic line that starts with a *f* dynamic and ends with a *pp* dynamic. The Viola 1 and Viola 2 parts have a similar melodic line, starting with *pp* and ending with *pp*. The Cello 1 and Cello 2 parts have a more rhythmic accompaniment, with Cello 1 starting with *p* and Cello 2 starting with *mf*. The Double Bass 1 and Double Bass 2 parts are mostly silent in the first measure.

rit.

7

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

pp *pizz.* *arco* *ff* *arco*

f *ff* *pp* *pizz.* *mf* *f* *ff* *arco*

f *ff* *mp* *pizz.* *mf* *f* *ff* *arco*

f *ff* *mf* *pizz.* *f* *ff* *arco*

ff *ff* *f* *pizz.* *ff* *arco*

ff *f* *ff* *pizz.* *ff* *arco*

ff *ff*

2 UN POCO PIU MOSSO

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

ff *f* *mf* *ff*

f *f* *mf* *ff*

f *f* *mf* *ff*

f *mf* *mp* *ff*

f *mf* *mp* *ff*

f *mf* *mp* *ff*

f *mf* *mp* *ff*

f *mf* *mp* *ff*

rit.

3 ANDANTE con miserecordia ♩ = 60

Musical score for measures 19-22. The score includes parts for Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Double Bass 1 & 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTE con miserecordia' with a metronome marking of ♩ = 60. The first measure (19) is marked 'rit.'. The second measure (20) is marked 'espres' and 'p'. The third measure (21) is marked 'mp'. The fourth measure (22) is marked 'mp'. The double bass parts have dynamics of *f* and *p* indicated below the staves.

rit.

4 ALLEGRO Agitato ♩ = 192

Musical score for measures 23-26. The score includes parts for Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Double Bass 1 & 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'ALLEGRO Agitato' with a metronome marking of ♩ = 192. The first measure (23) is marked 'mf'. The second measure (24) is marked 'mf'. The third measure (25) is marked 'mf'. The fourth measure (26) is marked 'mf'. The double bass parts have dynamics of *mf*, *p legato*, and *mp* indicated below the staves. The strings in measures 25 and 26 are marked 'ten.' for tenuto.

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

mp

mf

ten.

5

31

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

mp

mf

36

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B. 1
D.B. 2

mf *f* *f* *f*

41

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B. 1
D.B. 2

mf *mf* *mf* *mf* *f* *mf* *mf* *mf*

46

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

pizz. *arco*

mf *f*

mf

mf

6

51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

f *ff* *sffz* *mp*

f *ff* *sffz* *mp*

f *ff* *sffz* *mp*

f *ff* *sffz* *mp*

f *ff* *sffz* *mp*

f *ff* *sffz* *mp*

f *ff* *sffz* *mp*

56

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

ten. ten. ten. ten.

mp ten. ten. ten. ten.

mp ten. ten. ten. ten.

mf

mf

mf

mf

7

61

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

mf

66

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

f

ff

ff

ff

ff

ff

71

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

ff

ff

76

76

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

Detailed description: This block contains the first system of a musical score, measures 76 through 80. It features eight staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, and Double Bass 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a major mode. Measures 76-79 are in 3/4 time, and measure 80 changes to 2/2 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

81

81

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

Detailed description: This block contains the second system of a musical score, measures 81 through 85. It features the same eight staves as the first system. The key signature remains two sharps (F# and C#), and the time signature is 2/2. The music continues with various musical notations, including slurs, accents, and dynamic markings. The dynamic marking *ffz* (fortissimo con forza) is prominently displayed in the lower staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 86-90. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, and Double Bass 2. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *pp*, *p*, *mp*, *f*, *mf*, and *p*. The score shows a complex texture with multiple voices and dynamic markings.

Musical score for measures 91-95. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, and Double Bass 2. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *ff*, *f*, *mp*, and *p*. The score shows a complex texture with multiple voices and dynamic markings.

Musical score for measures 96-98. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, and Double Bass 2. The key signature is two sharps (F# and C#). Measure 96 features a *fff* dynamic for the strings. Measure 97 continues with *fff* dynamics. Measure 98 shows a dynamic shift to *f* for the strings and *mf* for the cellos and double basses.

Musical score for measures 99-101. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, and Double Bass 2. The key signature is two sharps (F# and C#). Measure 99 features a *ff* dynamic for the strings. Measure 100 continues with *f* dynamics. Measure 101 shows a dynamic shift to *ff* for the strings and *f* for the cellos and double basses.

102

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

10

105

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

ff

ff

ff

ff

ff

ff

110

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

11 MENO MOSSO ♩ = 92

115

12

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

120

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

pizz.

ffz

120

ffz

ffz

ffz

ffz

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains measures 120 through 127. The score is written for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, and Double Bass 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 120 and 121 show the woodwinds (Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B. 1, D.B. 2) playing a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2) are silent in these measures. From measure 122 onwards, all instruments play a rhythmic pattern of eighth notes. The string parts are marked with 'pizz.' (pizzicato) and the woodwind parts are marked with '*ffz*' (fortissimo con sordina). The page number '120' is written at the top left of the first staff.